

School of Art & Design

HDR Supervisor Register

The staff listed below are eligible as Primary and/or Joint Supervisors of HDR Candidates in the School of Art & Design. A summary of keywords relating to each supervisor's research interests and areas of supervision accompanies their name, which links to their staff profile on the UNSW Arts, Design & Architecture website. You can find more detailed research profiles of staff by searching here: <http://research.unsw.edu.au/researcher>

Supervisor Name	Keywords/ Areas of Supervision
Haider Akmal	Speculative Design; Design and Play; Ludic Design; User Experience Design; Interaction Design; Posthumanism; Art & Design; Co-Design.
Diana Baker Smith	Re-enactment and Reanimation of Ephemeral Art Practices; Performance Art; Choreography; Dance; Moving Image; Video Art; Australian Art Histories/ Concepts/ Practices; Time/ Archives/ Histories/ Futures; Feminist Theories and Practices (including memoir and auto-fiction); Marxist & Feminist Methodologies and Theories; Institutional Critique.
Eduardo Benitez Sandoval	Human-Robot Interaction; Social Robotics; Interaction Design; Human-Centred Design; User Experience Design; Human-Agent Interaction.
Jill Bennett	Trauma; Virtual Reality; AI Companions; Experiential Media; Psychosocial and Psychoanalytic Methods.
Jennifer Biddle	Visual Anthropology of Aboriginal Art, Language and Culture; Global and Contemporary Indigenous Art Theory; Feminism, Phenomenology and Radical Theories of Embodiment; Experimental Ethnography.
Fabri Blacklock	Aboriginal and Torres Strait Islander Knowledges; Aboriginal Arts; Aboriginal Culture; Aboriginal Health; Textiles; Wearable Art.
Oliver Bown	Interactive Arts; Generative Music; Generative Media; Generative Design; Music Technology; New Interfaces for Musical Expression; Musical Metacreation; Generative Art.
Scott Brown	User Experience Design; Interaction Design; Human-Centered Computing; Assistive Devices; Neurodiversity.
Shuxia Chen	Modern and Contemporary Asian Art and Photography; Asia Exhibitions and History; Asian-Australian Exhibitions and History; Curatorial Practice and History in Asia and Australia; Art and Diaspora; Socialist and Post-Socialist Visual Culture; Art Collectives and Cultural Networks; Amateur Art Practice; Object and Human Relations; Material Culture; Sensory Experience in Art and Exhibitions.
Teresa Crea	Narrative sensemaking and information processing; Immersive Technologies and Environments; Simulation; Experimental Performance and Live Art; Cross Cultural and Theatrical Practices (industry based); Dramaturgy; Script Writing and Narrative Design.
Uroš Čvoro	Contemporary Art in Eastern Europe; Cultural Representations of National Identity; Nationalism; Art Theory; Art History; Visual Culture; Cultural Studies.

Supervisor Name	Keywords/ Areas of Supervision
Alex Davies	Media Art; Multimedia; Spatial Sound; Entertainment Technologies; Interactivity; Mixed Reality; Illusion; Spatial Cinema; Scenography; Narrative Environments.
Dennis Del Favero	Interactive Installation; Aesthetics; Artificial Intelligence; Climate Change; Immersive Environment; Digital Art.
Fernando do Campo	Visual Arts; Contemporary Art; Environmental Humanities; Critical Animal Studies; Anthropocene; Species Histories; Painting; Queer Theory; Archives/Collections/Curatorial Thinking in Studio Practice; Walking and Birdwatching as Creative Practice, Critical Landscape Studies/ New Earth Histories; Speculative Fiction; Decolonial Futures.
Jaye Early	Subjectivity; Contemporary Confessional Video Art; Video-Based Performance; Self-Design; New Media; Technologies of The Self; Foucauldian thought; Settler-Colonial Theory; Private and Public Space; Painting in the Expanded Field; Art Theory.
Scott East	Critical Heritage, Museum and Archive Studies; Art History, Theory and Criticism; Visual Culture; Cultural Theory; Feminist and Queer Theory.
David Eastwood	Visual Arts; Contemporary Art; Drawing; Painting; Expanded Painting; Artists' Studios; Digital and Handmade Models and Model Making; Interiors; New Materialism.
Felicity Fenner	Curatorial and Related Studies; Contemporary Art and Exhibitions.
Patricia Flanagan	Art and Design; Textiles; Wearables; Tangible Embodied HCI; Future Materials; Generative Design; Agile Manufacturing; New Materialism; Speculative Critical Design; Posthumanism; Co-Design; Public Art; Design Anthropology; Craft; Intangible Cultural Heritage; Environmental Humanities.
Michael Garbutt	Urban Design; Restorative Environments; Spatial Design; Landscape Aesthetics.
Prudence Gibson	Environmental Aesthetics; Plant Studies; Art and Climate; Speculative Aesthetics; Ecological Art and Activism.
John Gillies	Time-based Art; Video Art; Experimental and Avant-Garde Cinema; Gallery Installation; Interdisciplinary Practice.
Paul Gladston	Contemporary Art; Art Theory; Critical Theory; Contemporary Chinese Art; Aesthetic Modernity, Postmodernity and Contemporaneity; Decolonization of Museum and Gallery Spaces; Cultural Diplomacy and Soft Power.
Stephen Goddard	x; x; x.
Rebecca Green	Visual Communication; Graphic Design, Sustainability; Climate Change Communication; Trust; Visual Analysis; Aesthetic Style; Visual Rhetoric; Semiotics; Phenomenology.
Tim Gregory	Art Theory; Art History; Gender and Sexuality; Critical Race Studies; Visual Culture; Painting; Contemporary Art
Alison Gwilt	Sustainability and Fashion/Textile Design; Circularity and the Fashion Industry; design-led strategies; The Fashion and Textile Design Process; New Directions or Models of Fashion/ Textiles Design Practice; Fashion as an Interdisciplinary Practice; Human-Centred Approaches to Design Practice; Fashion, Textiles, Health and Well-Being.
Rochelle Haley	Painting; Drawing; Interdisciplinary Practice; Art Drawing Research; Installation Art; Choreography; Dance; Queer Studies; Abstraction; Interactive Artworks.

Supervisor Name	Keywords/ Areas of Supervision
Matthew Harkness	3D Printing; Bioplastics; Plastic Waste; Recycling; Maker Practice; Environmental Sustainability; Circular Economy; Industrial Design; Experimental Design; Co-Design; DIY; Design Research.
Bianca Hester	Installation and Expanded Sculptural Practices; Site-Specificity; Site-Writing; Experimental and Process-Based Art; Creative Writing; Feminist Theories and Practices; Settler-Colonial Studies; Environmental Aesthetics; New Materialism; Geo-Poetics; Art and Science; Contemporary Art; Public Art; Collaborative and Socially Engaged Practice.
Trent Jansen	Furniture and Object Design; Australian National Identity and Australian Material Culture; Furniture Production Processes and Materials; Design Anthropology; Cross-Cultural Indigenous and Non-Indigenous Creative Collaboration.
Kasia Jezowska	Design History & Theory; National History and National Identity in Design; Eastern Europe; Art & Design; Cold War Culture; History of Eastern Europe; Exhibitions Histories; Modernism; Histories and Studies of Nationalism.
Mark Ian Jones	Design History & Theory; National History and National Identity in Design; Nordic Design History; Swedish Design; 20 th -Century Design History; Architectural History; Modernism Studies; Architecture; Interior Design; Design Practice; Mid-Twentieth Century Australian Design History.
Caleb Kelly	Media Arts; New Media Arts; Sound; Sound Art; Installation Art; Experimental Art; Cultural Studies; Contemporary Art; Art Theory; Feedback/ Imperfection/ Cracked Media; Media Art Theory.
Olivier Krischer	Art History; Curatorial Studies; Museum Studies; Photography History; Artist Networks; Art Activism; Art and Diaspora; Modern East Asian Art; Contemporary East Asian Art; Art in Japan/ China/ Hong Kong/ Taiwan; Asian-Australian Art.
Karen Kriss	Animation; Visual Effects; VFX; Digital Media; Post-Production; Media Arts; Art & Design; Critical Disability Theory; Animation Theory; Moving Image; 3D Computer Visualisation; 3D Computer Animation; Motion Capture; 3D Animation; 3D Computer Animation; Tactility.
Volker Kuchelmeister	Immersive Visualisation; Virtual Reality; Interactive Cinema; Presence; Immersion; Digital Twins; Non-Linear Narrative; Interactive Arts; Interactive Installation; 3D Cinema; 3D Animation; Cultural Narratives.
Stephen Loo	Art & Design; Architectural Theory and Criticism; Architectural Theory and Criticism; Posthumanism; Applied Ethics; Theatre and Performance studies; Cognitive Neuropsychology; Psychoanalytic Theory; Digital Culture.
Astrid Lorange	Poetry; Poetics; Literary Studies; Cultural Studies; Art Theory; Art History; Gender and Politics; Gender and Sexuality Studies; Critical Theory; Contemporary Art; Infrastructural Studies; Creative Writing; Critical Race Theory.
Ian McArthur	Graphic Design; Typography, Metadesign; Design in China; Transcultural Design; Interdisciplinary practice; Collaboration; Co-design, Participatory Design; Interaction Design.
John McGhee	Virtual Reality; Immersion; 3D Computer Animation; 3D Computer Visualisation; Biomedical Animation and Visualisation; Molecular Visualisation; Computer Arts; Interaction Design; Visual Effects; VFX; Serious Games; Reflective-Practice, Tacit-Knowledge.

Supervisor Name	Keywords/ Areas of Supervision
Clare Milledge	Visual Arts; Contemporary Art; Fine Art, Painting; Installation; Sculpture; Experimental and Collaborative Practice.
Katherine Moline	Experimental and Avant-Garde Art and Design; Aesthetics; Design History; Design Theory; Curating; Speculative Critical Design; Experimental Methods; Design Ethnography; Co-Design; Data Narratives; Visual Culture; Socially Engaged Art and Design Practices.
Lizzie Muller	Curating; Interdisciplinary and Participatory Contexts.
Anna Munster	Installation; New Media; Data; Digital Media; Artistic Machine Learning; Artistic AI; Critical AI Studies; Software Studies, Critical Data Aesthetics; Process Philosophy and Pragmatism; Perception; Time; Movement, Embodiment; Affect Theory and Art; Media and Affect; New Media and Ecologies; Critical Theory and Autonomous Systems; Visual Science and Technology Studies.
Izabela Pluta	Photography; Contemporary Art; Photomedia Practices; Concepts of Place; Materiality of the Image; Diasporas.
Livia Rezende	Design History and Theory; Craft History and Theory; Archival Practices and Critique; Postcolonial Theory and Decolonial Practices; Feminist and Gender Theories and Methodologies; Histories and Studies of Nationalism, International Exhibitions & Modernism; Latin American Cultural History.
Emma Robertson	Contemporary Art; Drawing; Creative Arts and Writing; Design Innovation; Fine Arts; Ecopsychology; Ecoanxiety; Socially Engaged Art and Design Practices; Illustration; Painting; Installation; Art of Memory; Cultural Narratives; Salutogenic Art and Design Practices; Health and Wellbeing.
Ed Scheer	Performing Arts and Creative Writing; Electronic Media Art; Performance Studies; Visual Culture.
Peter Sharp	Drawing; Painting; Abstraction; Contemporary Art; Sculpture; Aboriginal Arts; Landscape.
Grant Stevens	Contemporary Art; Photography; Moving Image; Video Art; Digital Culture; Digital Media; Painting; Media Arts; Socially Engaged Art Practices; Sculpture; Visual Culture; Performance art.
Verónica Tello	Contemporary Art; Australian Art Histories/ Concepts/ Practices; Latin American Art Histories/ Concepts/ Practices; Time/ Memory/ Histories/ Futures; Queer, Decolonial and Feminist Theories and Practices (including memoir and auto-fiction); Borders/ Trans- and Post-Nationalisms/ Migration/ Globalisation; Marxist & Feminist Methodologies and Theories; Institutional Critique.
Bic Tieu	Jewellery and Object Design; Object Theory; Cultural Hybridity; Specialisation in Asian Lacquer and Metal; Contemporary Crafts.
Deborah Turnbull Tillman	Fine Arts; Media Arts; Practice-Based/-Led Research; Reflective Practice; Education Pedagogy; Disruption; Evaluation; Criteria.
Mari Velonaki	Social Robotics; Human Robot Interaction; Responsive Systems; Interactive Media Art; Interface Design; Transdisciplinary Research & Practice.
Zoe Veness	Practice-Based Studies; Craft; Design Practice; Contemporary Jewellery; Material Culture; Design History & Theory.
Andrew Yip	Visualisation; Australian Art History; Museum Studies; Immersive Art; Virtual Reality.