MUSC2115

Music of the 19th Century

Term One // 2020

Course Overview

Staff Contact Details

Convenors

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School Contact Information

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The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

A study of 19th-century European music in its historical, social and cultural contexts. Includes a tutorial in musicological research techniques and discussion of historical performing conventions.

Course Learning Outcomes

1. Demonstrate familiarity with the most representative compositions of the Romantic period, including opera, Lieder, solo and chamber music, and orchestral works.
2. Discuss the historical significance and stylistic features of 19th century compositions in an articulate and informed manner.
3. Display acquired knowledge about music and society in 19th-century Europe and the role 19th-century aesthetics, intellectual ideas and world-view played in shaping modern musicological discourse (historiography).
4. Explain changing historical performance practices and the role these play in shaping the listeners impression of compositions.

Teaching Strategies

Rationale:

Students are expected to take responsibility for their own learning and to demonstrate some independence and initiative for self-directed work through regular preparation (reading / listening), informed contribution to class discussions, locating relevant resources and preparing individual and/or group assignments.

The content is organized around genres and performing media (orchestral, vocal, solo piano, and opera) which allows the recurring observation of typical Romantic ideas and creative practices, fostering deep learning. Classes dedicated to the discussion of contemporary intellectual, social and scientific trends help place music within the broader history of the developing Western world and highlights links with earlier and later periods. The assignments expand on topics discussed in class and enable students to explore chosen aspects in more detail (e.g. essay) while class activities foster the practical application of newly gained theoretical knowledge in practice (e.g. listening tasks and score analysis).

Teaching strategies:

The course is taught through lectures and tutorials, with relevant assessment. The lectures will provide information, stimulate questions, and give musical examples through the use of recordings and DVDs, which will allow students to gain familiarity with the repertoire and its associated issues (including performance issues, use of primary/secondary sources, and defining/evaluating historical periods and their artistic manifestations). The tutorials will enable students to further discuss these issues individually and in groups, increase their knowledge of 19th-century musical practices and provide further opportunity for in-depth analyses of 19th-century scores, with use of appropriate musical terminology.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Essay	40%	16/04/2020 05:00 PM	2,3
3 listening tests	60%	Not Applicable	1,4

Assessment Details

Assessment 1: Essay

Start date:

Details: 2000 words, feedback provided in turnitin.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 2: 3 listening tests

Start date:

Details: Listening tests - short excerpts / answers - music recognition and knowledge (30 minutes), written & verbal feedback.

Submission notes:3 in-class tests on weeks 4, 7 and 10

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 17 February - 21 February		Lecture: Historical background to music in the C19th Romanticism in music: Musical genres and stylistic characteristics Tutorials: Beethoven's 3rd and 6th Symphonies; Weber: Der Freischütz, Wolf Glen Scene
Week 2: 24 February - 28 February		Lecture: Orchestras and orchestration, the "meaning" of instrumental colours Tutorials: Symphony Fantastique, Till Eulenspiegel, Brahms, Mahler and Wagner
Week 3: 2 March - 6 March		Lecture: *Lied*, a quintessential Romantic art form Tutorials: The Songs of Schubert, Schumann, Brahms, Wolf and R. Strauss
Week 4: 9 March - 13 March		**Listening test 1** (Orchestral and Lied) Lecture: Piano music in the 19th century I. Tutorials: Miniature piano pieces; Performance practice
Week 5: 16 March - 20 March		Lecture: Piano music in the 19th century II. Tutorials: Large scale piano pieces; Performance practice **DUE**– Preliminary annotated reference list and essay plan (Monday)
Week 6: 23 March - 27 March		*STUDY WEEK, no class. Students are advised to finalise research on their essays and prepare for Listening Tests 2 and 3.*
Week 7: 30 March - 3 April		**Listening test 2** (Piano and chamber music) Lecture: Opera – national styles and conventions

		Tutorials: Italian Opera, Verdi
Week 8: 6 April - 10 April		Lecture: Opera in the second half of the century Tutorials: Verdi, Bizet, Puccini, Wagner
Week 9: 13 April - 17 April		Lecture: Wagner Tutorials: Wagner
Week 10: 20 April - 24 April		**Listening test 3** (opera). Revision and Summary

Resources

Prescribed Resources

Taruskin, Richard: The Oxford history of Western Music - Music in the Nineteenth Century

Recommended Resources

Scores and recordings of works studied

Course Evaluation and Development

Student feedback will be gathered through myExperience and in-class discussion. Students are also welcome to make suggestions throughout the term

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

Solo Performance Making 2019

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