MUSC3805

Audio Culture

Term Two // 2021

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Adam Hulbert	a.hulbert@unsw.edu.au	Weekdays 9am - 5pm	Face to Face with online lectures	Email preferred

School Contact Information

School of the Arts and Media

Room 312, Level 3, Robert Webster Building (G14)

Phone: (02) 9385 4856

Email: sam@unsw.edu.au

Website: www.arts.unsw.edu.au/sam

The School of the Arts and Media would like to Respectfully Acknowledge the Traditional Custodians, the Bedegal (Kensington campus), Gadigal (City and Art & Design Campuses) and the Ngunnawal people (Australian Defence Force Academy in Canberra) of the lands where each campus of UNSW is located.

Course Details

Credit Points 6

Summary of the Course

This course sets out to acquaint you with the diverse and burgeoning field of Sound Studies. The field of Sound will be situated in relation to current issues and polemics, as well as to historical, aesthetic, and cultural contexts. We will assess the evolution of electronic media, and its influence on culture at large. We will evaluate key moments in the practices of sound recording technology, electronic music, and sonic art. Through readings, discussion, listening and ethnographic studies, you will engage with Sound Studies in the Western tradition and beyond, thereby positing your own musical practice within a wider cultural context. Themes addressed in a given term may include: Sound recording technology and the impact of media technologies on listening, performing and composing; The codification of listening; Sound, place-making and soundwalks; Sound and memory; Noise; New media installations; The Mp3, compression and the music economy; Radiophonics; Synaesthesia.

Course Learning Outcomes

1. Demonstrate a broad knowledge of the field of Sound Studies
2. Describe the important movements and key issues in Sound Studies
3. Deploy analytical, critical and listening skills
4. Engage in independent and self-directed learning
5. Engage with various sound media and audio cultures in a critical, informed and analytical way

Teaching Strategies

Weekly assigned reading and listening materials will connect with the lecture material delivered in a given week, and will inform the specific content of the tutorial discussion or presentation. Students are encouraged, in lectures and tutorials, to engage in discussion and questing, informed by their critical reading and listening on the subject.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Research assignment 1	30%	20/06/2020 11:59 PM	3, 4, 5
Research assignment 2	30%	18/07/2021 11:59 PM	3, 4, 5
Essay	40%	08/08/2021 11:59 PM	1, 2, 4

Assessment Details

Assessment 1: Research assignment 1

Length: 1800

Details:

1800 words *or* 2-4 min composition + 900 words.

Students will receive written feedback and a numerical grade.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Research assignment 2

Length: 1800 Words

Details:

1800 words *or* 2-4 min composition + 900 words.

Students will receive written feedback and a numerical grade.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Essay

Start date: Not Applicable

Details:

2500 words.

Students will receive written feedback and a numerical grade.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Topic	Ecological Listening and Soundscape Composition
Week 2: 7 June - 11 June	Topic	Bounded Listening and Subjectivity
Week 3: 15 June - 18 June	Topic	Mediated Listening and Recording Technology *Note: no face-to-face tutorials due to long weekend*
Week 4: 21 June - 25 June	Topic	Cultures of Noise: Sound and Power
Week 5: 28 June - 2 July	Topic	Cultures of Electromagnetism: Identity and Experimentation
Week 7: 12 July - 16 July	Topic	Technologies of the Archive: Sampling and Repetition
Week 8: 19 July - 23 July	Topic	Technologies of the Model: Synthesis, Algorithms and AI
Week 9: 26 July - 30 July	Topic	Technologies of Experience: VR, Immersion and Affect
Week 10: 2 August - 6 August	Topic	Course Review and Research Presentations

Resources

Prescribed Resources

Just open minds, and open ears.

Recommended Resources

Research and listening resources can be found on Moodle.

Course Evaluation and Development

This course and the Sonic Arts stream have continued to grow based on both formal and informal feedback from students and staff. I do hope that all students will take part in the survey at the end of semester, so that everyone has a say in the course.

Any feedback is welcome outside this also, and can be passed on in tutorials or emailed to a.hulbert@unsw.edu.au

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/). Students are also reminded that careful time management is an important part of study and one of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library also has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study.

Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Image Credit

Audio explorer Delia Derybshire, lovingly rendered in cardboard. Photo by Adam Hulbert.

CRICOS

CRICOS Provider Code: 00098G

Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.