HUMS1010

Experiencing the Sydney Opera House

Summer, 2022

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Cath Ellis	cath.ellis@unsw.edu.au	Thursday: 12-1pm AEST	F124F Paddington Campus	+61 2 (0) 9065 7523

School Contact Information

School of Social Sciences

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Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

The Sydney Opera House is one of the world's most distinctive and instantly recognisable buildings. You will have seen it on postcards, tourist brochures, television shows, films, souvenirs, art works and there is even a kit that allows you to build your very own version of it out of LEGO. Whether this is your first time in Sydney or you have lived here all your life, this course gives you the opportunity to look at this iconic building from a range of different perspectives in order to understand and appreciate it anew. Through a series of self-paced walking tours, you will see and experience the Opera House through multiple 'lenses'. In response, you will develop critical reflective responses to these experiences and, in the process, learn something new about yourself and your learning.

Course Learning Outcomes

1. Describe different aspects of the Sydney Opera House informed by a range of disciplinary perspectives.
2. Critically reflect on developing knowledge acquired through experiential learning.
3. Describe a personal learning strategy to apply in future learning.

Teaching Strategies

This course is designed to help you develop your understanding of yourself as a learner and, in so doing, help you to learn about the process of learning itself. It gives you skills in the use of critical reflection to support and enable your meta-cognition. It uses experiential learning which provides you with the opportunity to apply critical analysis at the same time as you are using your initiative in an immersive experience.

The structure of the course guides you as you visit and then revisit, on multiple occasions, the same place: the Sydney Opera House. It is a building that is both immediately and easily recognisable (i.e. it is something that everyone always already 'knows') but also something that is both richly complex and inherently contradictory.

Assessment

You will have access to a private blog that you can use as a learning journal. You will receive formative feedback on at least one private learning journal entry to support the development of your reflective writing skills.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Written meta-reflection	40%	10/01/2022 05:00 PM	2
2. Patchwork reflection	60%	31/01/2022 05:00 PM	1, 2, 3

Assessment 1: Written meta-reflection

Start date: 03/01/2022 12:00 AM
Assessment length: 500-800 words
Due date: 10/01/2022 05:00 PM

500-800 words, due on day 2 in intensive mode.

A mark, written feedback and a rubric will be provided in 3 days.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

More information available on the Moodle page.

Assessment 2: Patchwork reflection

Start date: 03/01/2022 12:00 AM
Assessment length: 2000 words
Due date: 31/01/2022 05:00 PM

2000 word critical reflection, due on the Monday after the final day in intensive mode.

A mark, written feedback and a rubric will be provided in two weeks.

This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Additional details

More information available on the Moodle page.

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 4 January - 7 January	Lecture	Three hour face-to-face class OR self-paced learning activity
	Reading	Begin reading required texts.
	Homework	Compose a reflective entry for your private learning journal blog.
	Fieldwork	Experiential Learning Activities Complete at least one self-paced learning activity of your choice.
Week 2: 10 January - 14 January	Fieldwork	Experiential Learning Activities Complete at least one self-paced learning activity of your choice.
	Seminar	Attend webinar or review recordings
	Homework	Compose a reflective entry for your private learning journal blog.
	Assessment	Meta-reflection: 500-800 words
Week 3: 17 January - 21 January	Fieldwork	Experiential Learning Activities Complete at least one self-paced learning activity of your choice.
	Seminar	Attend webinar or review recordings
	Homework	Compose a reflective entry for your private learning journal blog.
Week 4: 24 January - 28 January	Fieldwork	Experiential Learning Activities Complete at least one self-paced learning activity of your choice.
	Seminar	Attend webinar or review recordings

	Homework	Compose a reflective entry for your private learning journal blog.
	Online Activity	Three hour self-paced learning activity
Week 5: 31 January - 4 February	Assessment	Patchwork Reflection: 2000 words

Resources

Prescribed Resources

There are two books that are required reading for this course. You are required to purchase these books either in hard copy or as ebooks.

Pitt, Helen (2018) The House, Allen and Unwin

Olsen, Kristina (2018) Shell Simon & Schuster (this is also available as an audio book and you are welcome to read it as an audio book)

Recommended Resources

Other recommended readings are available in Moodle

Course Evaluation and Development

I welcome feedback throughout the course so that it can be improved and will request formal feedback from students at the end of the course.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: Using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This includes copying materials, ideas or concepts from a book, article, report or other written document, presentation, composition, artwork, design, drawing, circuitry, computer program or software, website, internet, other electronic resource, or another person's assignment without appropriate acknowledgement.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original information, structure and/or progression of ideas of the original without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: Working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student for the purpose of them plagiarising, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): Submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices

The UNSW Academic Skills support offers resources and individual consultations. Students are also reminded that careful time management is an important part of study. One of the identified causes of plagiarism is poor time management. Students should allow sufficient time for research, drafting and proper referencing of sources in preparing all assessment items.

UNSW Library has the ELISE tool available to assist you with your study at UNSW. ELISE is designed to introduce new students to studying at UNSW but it can also be a great refresher during your study. Completing the ELISE tutorial and quiz will enable you to:

- analyse topics, plan responses and organise research for academic writing and other assessment tasks
- effectively and efficiently find appropriate information sources and evaluate relevance to your needs
- use and manage information effectively to accomplish a specific purpose
- better manage your time
- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support/protocols-guidelines

Image Credit

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