

UNSW TAFE Pathway Articulation – Bachelor of Interior Architecture (Honours) (3256)

Terminology conversion

UNSW	TAFE NSW
Degree/Program	Award/Course
Course	Unit

1. Bachelor of Interior Architecture (Honours) Program Structure

Students studying the Bachelor of Interior Architecture (Honours) (BIA (Hons)) must complete the following 198 UOC to satisfy the requirements of the degree:

- Disciplinary Component – 168 UOC, comprised of:
 - ❖ Eight Level 1 Core Courses – 48 UOC
 - ❖ Eight Level 2 Core Courses – 48 UOC
 - ❖ Four Level 3 Core Courses – 24 UOC
 - ❖ Four Level 4 Core Courses – 24 UOC
 - ❖ Optional Minor – 24 UOC
 - ❖ Four Built Environment Electives – 24 UOC
- Two Free Elective Courses – 12 UOC
- Two General Education Courses – 12 UOC

2. NSW TAFE Courses and articulation pathways to the BIA (Hons)

TAFE courses are awarded on the basis of competency being met with no associated marks and grades. Awards follow a study pathway during which units undertaken by a lower award course are accumulated towards a completion of a higher-level award course: Certificate III/IV (AQF3/4) > Diploma (AQF 5) > Advanced Diploma (AQF 6). Accordingly, students studying an Advanced Diploma would have completed the same units undertaken by those completing a Diploma and those completing a Certificate III/IV of the same course name, while Diploma students would have undertaken the same units as a student completing Certificate level course.

3. TAFE NSW Courses for an Articulation Pathway to the BIA (Hons)

- Diploma of Interior Design
- Advanced Diploma of Graphic Design
- Diploma of Graphic Design
- Advanced Diploma of Applied Fashion and Merchandising
- Diploma of Applied Fashion and Merchandising
- Diploma of Visual Merchandising
- Advanced Diploma of Visual Arts
- Diploma of Visual Arts
- Diploma of Building Design
- Diploma of Landscape Design
- Diploma of Marketing and Communication
- Diploma of Live Production and Technical Services

The full list of Core and Elective units (including elective units set out in the packaging rules for various specialisations) undertaken to complete these courses are provided below:

- Diploma of Interior Design: <https://training.gov.au/Training/Details/MSF50222>
- Advanced Diploma of Graphic Design: <https://training.gov.au/Training/Details/CUA60320>
- Diploma of Graphic Design: <https://training.gov.au/Training/Details/CUA50720>
- Advanced Diploma of Applied Fashion and Merchandising: <https://training.gov.au/Training/Details/MST60119>
- Diploma of Applied Fashion and Merchandising: <https://training.gov.au/Training/Details/MST50119>
- Diploma of Visual Merchandising: <https://training.gov.au/Training/Details/SIR50217>
- Advanced Diploma of Visual Arts: <https://training.gov.au/Training/Details/CUA60720>
- Diploma of Visual Arts: <https://training.gov.au/Training/Details/CUA51120>
- Diploma of Building Design: <https://training.gov.au/Training/Details/CPD50921>
- Diploma of Landscape Design: <https://training.gov.au/Training/Details/AHC50621>
- Diploma of Marketing and Communication: <https://training.gov.au/Training/Details/BSB50620>
- Diploma of Live Production and Technical Services: <https://training.gov.au/Training/Details/CUA50420>



4. Credit Transfer (or Recognition of Prior Learning (RPL)) for TAFE NSW courses

4.1 Advanced Diploma

Students who have completed an **Advanced Diploma of Graphic Design, Applied Fashion and Merchandising, or Visual Arts** (AQF Level 6) will be offered credit transfer of 24 UOC* towards the BIA (Hons). The combination of 24 UOC may include the choice of:

- I. Built Environment Electives
- II. Free Electives
- III. General Education

4.2 Diploma

Students who have completed a **Diploma of Interior Design** (AQF Level 5) will be offered credit transfer of 48 UOC* towards the BIA (Hons). Credit will be given for the following:

- I. INTA1000 Design Practice 1: Enquire
- II. BENV1010 Communications
- III. INTA2001 Interior Technics 1: Fundamentals
- IV. INTA1002 Composition 2: Workshop
- V. BENV1015 History of Design Thinking
- VI. INTA2000 Design Practice 2: Articulate
- VII. INTA2002 Interior Technics 2: Assemblage
- VIII. INTA3002 Critical Perspectives 2: Dwelling

Students who have completed a **Diploma of Graphic Design, Applied Fashion and Merchandising, Visual Arts, Building Design, Landscape Design, Marketing and Communication, or Live Production and Technical Services** (AQF Level 5) will be offered credit transfer of 24 UOC* towards the BIA (Hons). Credit will be given for the following:

- I. Free Electives (12 UOC)
- II. General Education (12 UOC)

**Students wishing to complete an Optional Minor in the BIA will be required to rescind any eligible credit transfer.*



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5. Diploma of Interior Design: Units

Course	Diploma of Interior Design (MSF50218)			Credit given
Unit Code	Unit Title	Status	Link	<i>Eligible RPL: 48 UOC</i> INTA1000 Design Practice 1: Enquire BENV1010 Communications INTA2001 Interior Technics 1: Fundamentals INTA1002 Composition 2: Workshop BENV1015 History of Design Thinking INTA2000 Design Practice 2: Articulate INTA2002 Interior Technics 2: Assemblage
BSBDES302	Explore and apply the creative design process to 2D forms	Core	https://training.gov.au/Training/Details/BSBDES302	
BSBDES303	Explore and apply the creative design process to 3D forms	Core	https://training.gov.au/Training/Details/BSBDES303	
BSBDES502	Establish, negotiate and refine a design brief	Core	https://training.gov.au/Training/Details/BSBDES502	
MSFID4013	Design residential interior lighting	Core	https://training.gov.au/Training/Details/MSFID4013	
MSFID4014	Produce digital models and documentation for interior design projects	Core	https://training.gov.au/Training/Details/MSFID4014	
MSFID4016	Design colour schemes for interior and exterior spaces	Core	https://training.gov.au/Training/Details/MSFID4016	
MSFID5020	Design residential interiors	Core	https://training.gov.au/Training/Details/MSFID5020	
MSFID5021	Evaluate site structure and services for interior design briefs	Core	https://training.gov.au/Training/Details/MSFID5021	
MSFID5022	Explore and apply creative design methodology to interior space	Core	https://training.gov.au/Training/Details/MSFID5022	
MSFID5025	Develop residential interior design project documentation	Core	https://training.gov.au/Training/Details/MSFID5025	
BSBCRT512	Originate and develop concepts	Elective	https://training.gov.au/Training/Details/BSBCRT512	
BSBPMG430	Undertake project work	Elective	https://training.gov.au/Training/Details/BSBPMG430	
MSFGN4001	Research and meet ethical and compliance requirements	Elective	https://training.gov.au/Training/Details/MSFGN4001	
MSFID5016	Develop decoration proposals for complex sites	Elective	https://training.gov.au/Training/Details/MSFID5016	
MSFID5017	Develop event decoration proposals	Elective	https://training.gov.au/Training/Details/MSFID5017	



MSFID5027	Research and recommend colour applications and finishes	Elective	https://training.gov.au/Training/Details/MSFID5027	INTA3002 Critical Perspectives 2: Dwelling
MSFID5028	Research and recommend artwork	Elective	https://training.gov.au/Training/Details/MSFID5028	
BSBCRT413	Collaborate in creative processes	Elective	https://training.gov.au/Training/Details/BSBCRT413	
CPPBDN4001	Research and evaluate construction materials and methods for building design projects	Elective	https://training.gov.au/Training/Details/ CPPBDN4001	
CUADES411	Generate design solutions	Elective	https://training.gov.au/Training/Details/CUADES411	
CUADES423	Research and apply techniques in spatial design	Elective	https://training.gov.au/Training/Details/CUADES423	
CUADIG303	Produce and prepare photo images	Elective	https://training.gov.au/Training/Details/ CUADIG303	
CUADIG304	Create visual design components	Elective	https://training.gov.au/Training/Details/ CUADIG304	
MSFFDT4012	Research furniture styles and movements	Elective	https://training.gov.au/Training/Details/MSFFDT4012	
MSFID4015	Prepare materials and finishes boards for client presentation	Elective	https://training.gov.au/Training/Details/MSFID4015	
MSFID4018	Research and recommend hard materials and finishes for interiors	Elective	https://training.gov.au/Training/Details/MSFID4018	
MSFID4019	Research interior decoration and design influences	Elective	https://training.gov.au/Training/Details/MSFID4019	



6. Advanced Diploma and Diploma of Graphic Design: Courses and Units

Course	Advanced Diploma of Graphic Design (CUA60320)			Credit given
Unit Code	Unit Title	Status	Link	<i>Eligible RPL: 24 UOC</i> Combination of 24 UOC may include choice of: Built Environment Electives, Free Electives, and/or General Education
CUADES512	Establish, negotiate and refine a design brief	Core	https://training.gov.au/Training/Details/CUADES512	
CUADES611	Manage design realisation	Core	https://training.gov.au/Training/Details/CUADES611	
CUAGRD603	Extend typographic design expertise	Core	https://training.gov.au/Training/Details/CUAGRD603	
CUAGRD611	Engage in the business of graphic design	Core	https://training.gov.au/Training/Details/CUAGRD611	
CUAGRD612	Originate graphic designs for complex briefs	Core	https://training.gov.au/Training/Details/CUAGRD612	
CUAPPR612	Collaborate in professional creative projects	Core	https://training.gov.au/Training/Details/CUAPPR612	
CUAACD536	Refine 2D design ideas and processes	Elective	https://training.gov.au/Training/Details/CUAACD536	
CUADIG512	Design digital applications	Elective	https://training.gov.au/Training/Details/CUADIG512	
CUADIG516	Design interactions	Elective	https://training.gov.au/Training/Details/CUADIG516	
CUADIG518	Refine digital art techniques	Elective	https://training.gov.au/Training/Details/CUADIG518	
CUADIG519	Investigate technologies for the creation of digital art	Elective	https://training.gov.au/Training/Details/CUADIG519	
CUAGRD616	Develop graphic designs for packaging	Elective	https://training.gov.au/Training/Details/CUAGRD616	
CUAGRD617	Develop graphic designs for branding and identity	Elective	https://training.gov.au/Training/Details/CUAGRD617	
CUAPPR514	Establish and maintain environmentally sustainable creative practice	Elective	https://training.gov.au/Training/Details/CUAPPR514	
CUAPPR614	Publicly present a body of own creative work	Elective	https://training.gov.au/Training/Details/CUAPPR614	
CUAPPR615	Evolve ideas for professional creative work	Elective	https://training.gov.au/Training/Details/CUAPPR615	



Course	Diploma of Graphic Design (CUA50720)			Credit given
Unit Code	Unit Title	Status	Link	<i>Eligible RPL:</i> 24 UOC Free Electives 12 UOC General Education 12 UOC
CUAACD531	Refine drawing and other visual representation tools	Core	https://training.gov.au/Training/Details/CUAACD531	
CUADES413	Develop and extend design skills and practice	Core	https://training.gov.au/Training/Details/CUADES413	
CUAGRD501	Research visual communication history & theory	Core	https://training.gov.au/Training/Details/CUAGRD501	
CUAGRD502	Produce graphic designs for 2D/3D applications	Core	https://training.gov.au/Training/Details/CUAGRD502	
CUAGRD503	Produce typographic design solutions	Core	https://training.gov.au/Training/Details/CUAGRD503	
CUAGRD514	Create and manipulate graphics	Core	https://training.gov.au/Training/Details/CUAGRD514	
CUAGRD515	Design and manipulate complex layouts	Core	https://training.gov.au/Training/Details/CUAGRD515	
CUAGRD516	Develop graphic design practice to meet industry needs	Core	https://training.gov.au/Training/Details/CUAGRD516	
CUAPPR513	Present a body of own creative work	Core	https://training.gov.au/Training/Details/CUAPPR513	
BSBCRT512	Originate and develop concepts	Elective	https://training.gov.au/Training/Details/BSBCRT512	
BSBMKG551	Create multiplatform advertisements for mass media	Elective	https://training.gov.au/Training/Details/BSBMKG551	
CUAACD522	Work with photomedia in creative practice	Elective	https://training.gov.au/Training/Details/CUAACD522	
CUAACD536	Refine 2D design ideas and processes	Elective	https://training.gov.au/Training/Details/CUAACD536	
CUAACD537	Refine 3D design ideas and processes	Elective	https://training.gov.au/Training/Details/CUAACD537	
CUADIG413	Create user interfaces	Elective	https://training.gov.au/Training/Details/CUADIG413	
CUADIG519	Investigate technologies for the creation of digital art	Elective	https://training.gov.au/Training/Details/CUADIG519	
CUAILL511	Develop professional illustrations	Elective	https://training.gov.au/Training/Details/CUAILL511	
CUAIND411	Extend expertise in specialist creative fields	Elective	https://training.gov.au/Training/Details/CUAIND411	
CUAPPR511	Realise a body of creative work	Elective	https://training.gov.au/Training/Details/CUAPPR511	



7. Advanced Diploma and Diploma of Applied Fashion and Merchandising: Courses and Units

Specialisations within this course include Design and Product Development, and Fashion Business. The subjects listed below provide an example of how the units of competency are structured, however the choice of elective units may vary where packaging rules have been met to achieve a specialisation.

Course	Advanced Diploma of Applied Fashion and Merchandising (MST60119)			Credit given
Unit Code	Unit Title	Status	Link	Eligible RPL: 24 UOC Combination of 24 UOC may include choice of: Built Environment Electives, Free Electives, and/or General Education
MSMENV272	Participate in environmentally sustainable work practices	Core	https://training.gov.au/Training/Details/MSVENV272	
MSMWHS200	Work safely	Core	https://training.gov.au/Training/Details/MSMWHS200	
MSS402051	Apply quality standards	Core	https://training.gov.au/Training/Details/MSS402051	
MSTCL3001	Identify fabric performance and handling requirements	Core	https://training.gov.au/Training/Details/MSTCL3001	
MSTFD4006	Interact and network with fashion industry participants	Core	https://training.gov.au/Training/Details/MSTFD4006	
MSTFD4023	Calculate cost estimates for TCF products	Core	https://training.gov.au/Training/Details/MSTFD4023	
MSTFD5010	Develop and present design concepts within specific guidelines	Core	https://training.gov.au/Training/Details/MSTFD5010	
MSTFD5029	Assess impact of current fashion industry innovations and practices	Core	https://training.gov.au/Training/Details/MSTFD5029	
MSTGN2013	Identify fibres, fabrics and textiles used in the TCF industry	Core	https://training.gov.au/Training/Details/MSTGN2013	
MSTGN2014	Operate computing technology in a TCF workplace	Core	https://training.gov.au/Training/Details/MSTGN2014	
MSTGN6001	Develop and implement a sales or marketing strategy for fashion or textiles items	Core	https://training.gov.au/Training/Details/MSTGN6001	
CUAPPR603	Engage in the business of creative practice	Elective	https://training.gov.au/Training/Details/CUAPPR603	
MSTFD5005	Manipulate fabrics to create new finishes	Elective	https://training.gov.au/Training/Details/MSTFD5005	
MSTFD6001	Evaluate commercial viability of designs	Elective	https://training.gov.au/Training/Details/MSTFD6001	



BSBMKG607	Manage market research	Elective	https://training.gov.au/Training/Details/BSBMKG607	
BSBMKG605	Evaluate international marketing opportunities	Elective	https://training.gov.au/Training/Details/BSBMKG605	
MSTFD6009	Analyse fashion industry textiles to guide commercial development	Elective	https://training.gov.au/Training/Details/MSTFS6009	
MSTGN4014	Produce and analyse spreadsheets	Elective	https://training.gov.au/Training/Details/MSTGN4014	
MSTGN6008	Negotiate and manage contracts to produce finished design products	Elective	https://training.gov.au/Training/Details/MSTGN6008	
MSTTD6001	Research commercial development of textiles	Elective	https://training.gov.au/Training/Details/MSTTD6001	
BSBMKG507	Interpret market trends and developments	Elective	https://training.gov.au/Training/Details/BSBMKG507	
BSBSMB401	Establish legal and risk management requirements of small business	Elective	https://training.gov.au/Training/Details/BSBSMB401	
MSTFD4003	Assist in preparation of preliminary design concepts	Elective	https://training.gov.au/Training/Details/MSTFD4003	
MSTFD4005	Communicate and sell design concepts	Elective	https://training.gov.au/Training/Details/MSTFD4005	
MSTFD4007	Conduct quality assurance for patterns and garments	Elective	https://training.gov.au/Training/Details/MSTFD4007	
MSTFD4012	Develop product specifications for fashion design	Elective	https://training.gov.au/Training/Details/MSTFD4012	
MSTFD4013	Grade 2D patterns	Elective	https://training.gov.au/Training/Details/MSTFD4013	
MSTFD4014	Identify influences on contemporary fashion designs and construction techniques	Elective	https://training.gov.au/Training/Details/MSTFD4014	
MSTFD4016	Sew design prototypes	Elective	https://training.gov.au/Training/Details/MSTFD4016	
MSTFD4020	Use electronic fashion design tools	Elective	https://training.gov.au/Training/Details/MSTFD4020	
MSTFD4022	Source materials and resources for production of TCF designs	Elective	https://training.gov.au/Training/Details/MSTFD4022	
MSTFD5011	Produce fashion illustrations to assist product visualisation	Elective	https://training.gov.au/Training/Details/MSTFD5011	
MSTFD5016	Grade complex patterns	Elective	https://training.gov.au/Training/Details/MSTFD5016	



MSTFD5017	Apply design studio processes to meet client brief	Elective	https://training.gov.au/Training/Details/MSTFD5017	
MSTFD5018	Determine and specify advanced construction processes	Elective	https://training.gov.au/Training/Details/MSTFD5018	
MSTFD5025	Analyse influences on contemporary fashion designs	Elective	https://training.gov.au/Training/Details/MSTFD5025	
MSTFD5026	Conduct fashion design purchasing	Elective	https://training.gov.au/Training/Details/MSTFD5026	
MSTFD5027	Cost production of fashion and textile designs	Elective	https://training.gov.au/Training/Details/MSTFD5027	
MSTFD5028	Develop merchandising plans for fashion products	Elective	https://training.gov.au/Training/Details/MSTFD5028	
MSTGN4004	Analyse TCF merchandising and marketing principles	Elective	https://training.gov.au/Training/Details/MSTGN4004	
MSTGN5012	Participate in production planning processes	Elective	https://training.gov.au/Training/Details/MSTGN5012	
MSTTD5007	Develop textile designs using computer-based design programs	Elective	https://training.gov.au/Training/Details/MSTTD5007	
SIRRMER004	Develop visual merchandising creative concepts	Elective	https://training.gov.au/Training/Details/SIRRMER004	
SIRRMER005	Implement visual merchandising concepts	Elective	https://training.gov.au/Training/Details/SIRRMER005	
SIRRMER008	Plan and style merchandise photo shoots	Elective	https://training.gov.au/Training/Details/SIRRMER008	



Specialisations within this course include Design and Product Development, and Fashion Business. The subjects listed below provide an example of how the units of competency are structured, however the choice of elective units may vary where packaging rules have been met to achieve a specialisation.

Course	Diploma of Applied Fashion and Merchandising (MST50119)			Credit given
Unit Code	Unit Title	Status	Link	Eligible RPL: 24 UOC Free Electives 12 UOC General Education 12 UOC
MSMENV272	Participate in environmentally sustainable work practices	Core	https://training.gov.au/Training/Details/MSVENV272	
MSMWHS200	Work safely	Core	https://training.gov.au/Training/Details/MSMWHS200	
MSS402051	Apply quality standards	Core	https://training.gov.au/Training/Details/MSS402051	
MSTCL3001	Identify fabric performance and handling requirements	Core	https://training.gov.au/Training/Details/MSTCL3001	
MSTFD4006	Interact and network with fashion industry participants	Core	https://training.gov.au/Training/Details/MSTFD4006	
MSTFD4023	Calculate cost estimates for TCF products	Core	https://training.gov.au/Training/Details/MSTFD4023	
MSTFD5010	Develop and present design concepts within specific guidelines	Core	https://training.gov.au/Training/Details/MSTFD5010	
MSTGN2013	Identify fibres, fabrics and textiles used in the TCF industry	Core	https://training.gov.au/Training/Details/MSTGN2013	
MSTGN2014	Operate computing technology in a TCF workplace	Core	https://training.gov.au/Training/Details/MSTGN2014	
MSTFD5005	Manipulate fabrics to create new finishes	Elective	https://training.gov.au/Training/Details/MSTFD5005	
MSTFD5003	Analyse fit model	Elective	https://training.gov.au/Training/Details/MSTFD5003	
MSTFD5017	Apply design studio processes to meet client brief	Elective	https://training.gov.au/Training/Details/MSTFD5017	
MSTFD5018	Determine and specify advanced construction processes	Elective	https://training.gov.au/Training/Details/MSTFD5018	
MSTFD5021	Conduct digital patternmaking and grading	Elective	https://training.gov.au/Training/Details/MSTFD5021	
BSBMKG507	Interpret market trends and developments	Elective	https://training.gov.au/Training/Details/BSBMKG507	



MSTFD5026	Conduct fashion design purchasing	Elective	https://training.gov.au/Training/Details/MSTFD5026
MSTFD5011	Produce fashion illustrations to assist product visualisation	Elective	https://training.gov.au/Training/Details/MSTFD5011
MSTFD5025	Analyse influences on contemporary fashion designs	Elective	https://training.gov.au/Training/Details/MSTFD5025
MSTFD5029	Assess impact of current fashion industry innovations and practices	Elective	https://training.gov.au/Training/Details/MSTFD5029
MSTGN5012	Participate in production planning processes	Elective	https://training.gov.au/Training/Details/MSTGN5012
BSBINT405	Apply knowledge of import and export international conventions, laws and finance	Elective	https://training.gov.au/Training/Details/BSBINT405
BSBMKG408	Conduct market research	Elective	https://training.gov.au/Training/Details/BSBMKG408
BSBMKG419	Analyse consumer behaviour	Elective	https://training.gov.au/Training/Details/BSBMKG419
BSBMKG510	Plan e-marketing communications	Elective	https://training.gov.au/Training/Details/BSBMKG510
MSTCL3009	Develop patterns from a block using basic patternmaking principles	Elective	https://training.gov.au/Training/Details/MSTCL3009
MSTCL3013	Interpret patterns and apply pattern information	Elective	https://training.gov.au/Training/Details/MSTCL3013
MSTFD4001	Apply design studio process	Elective	https://training.gov.au/Training/Details/MSTFD4001
MSTFD4003	Assist in preparation of preliminary design concepts	Elective	https://training.gov.au/Training/Details/MSTFD4003
MSTFD4005	Communicate and sell design concepts	Elective	https://training.gov.au/Training/Details/MSTFD4005
MSTFD4013	Grade 2D patterns	Elective	https://training.gov.au/Training/Details/MSTFD4013
MSTFD4014	Identify influences on contemporary fashion designs and construction techniques	Elective	https://training.gov.au/Training/Details/MSTFD4014
MSTFD4020	Use electronic fashion design tools	Elective	https://training.gov.au/Training/Details/MSTFD4020
SIRRMER004	Develop visual merchandising creative concepts	Elective	https://training.gov.au/Training/Details/SIRRMER004
SIRRMER005	Implement visual merchandising concepts	Elective	https://training.gov.au/Training/Details/SIRRMER005
SIRRMER008	Plan and style merchandise photo shoots	Elective	https://training.gov.au/Training/Details/SIRRMER008



8. Diploma of Visual Merchandising: Units

Course	Diploma of Visual Merchandising (SIR50217)			Credit given
Unit Code	Unit Title	Status	Link	Eligible RPL: 24 UOC Free Electives 12 UOC General Education 12 UOC
CUAACD301	Produce drawings to communicate ideas	Core	https://training.gov.au/Training/Details/CUAACD301	
SIRRMER004	Develop visual merchandising creative concepts	Core	https://training.gov.au/Training/Details/SIRRMER004	
SIRRMER005	Implement visual merchandising concepts	Core	https://training.gov.au/Training/Details/SIRRMER005	
SIRRMER006	Achieve visual merchandising targets	Core	https://training.gov.au/Training/Details/SIRRMER006	
SIRRMER007	Design and install visual merchandising displays	Core	https://training.gov.au/Training/Details/SIRRMER007	
SIRRMER010	Style using visual merchandising aids	Core	https://training.gov.au/Training/Details/SIRRMER010	
SIRRMER011	Design and install merchandise signage	Core	https://training.gov.au/Training/Details/SIRRMER011	
SIRXWHS002	Contribute to workplace health and safety	Core	https://training.gov.au/Training/Details/SIRXWHS002	
BSBDES301	Explore the use of colour	Elective	https://training.gov.au/Training/Details/BSBDES301	
BSBDES303	Explore and apply the creative design process to 3D forms	Elective	https://training.gov.au/Training/Details/BSBDES303	
BSBDES305	Source and apply information on the history and theory of design	Elective	https://training.gov.au/Training/Details/BSBDES305	
CUAACD302	Produce computer-aided drawings	Elective	https://training.gov.au/Training/Details/CUAACD302	
SIRRMER008	Plan and style merchandise photo shoots	Elective	https://training.gov.au/Training/Details/SIRRMER008	
SIRRMER009	Plan and organise display lighting	Elective	https://training.gov.au/Training/Details/SIRRMER009	
SIRRMER012	Develop retail space and product management plans	Elective	https://training.gov.au/Training/Details/SIRRMER012	
SIRXMGT004	Plan and manage retail projects	Elective	https://training.gov.au/Training/Details/SIRXMGT004	



9. Advanced Diploma and Diploma of Visual Arts: Courses and Units

Specialisations within this course include Art Management, Jewellery, and Public Art. The subjects listed below provide an example of how the units of competency are structured, however the choice of elective units may vary where packaging rules have been met to achieve a specialisation.

Course	Advanced Diploma of Visual Arts (CUA60720)			Credit given
Unit Code	Unit Title	Status	Link	Eligible RPL: 24 UOC Combination of 24 UOC may include choice of: Built Environment Electives, Free Electives, and/or General Education
BSBCRT611	Apply critical thinking for complex problem solving	Core	https://training.gov.au/Training/Details/BSBCRT611	
CUAACD611	Extend professional expertise with drawing and other visual representation tools	Core	https://training.gov.au/Training/Details/CUAACD611	
CUAPPR611	Originate a body of independent creative work	Core	https://training.gov.au/Training/Details/CUAPPR611	
CUAPPR613	Engage in the business of creative practice	Core	https://training.gov.au/Training/Details/CUAPPR613	
CUAPPR614	Publicly present a body of own creative work	Core	https://training.gov.au/Training/Details/CUAPPR614	
CUARES612	Extend cultural research expertise	Core	https://training.gov.au/Training/Details/CUARES612	
BSBCRT512	Originate and develop concepts	Elective	https://training.gov.au/Training/Details/BSBCRT512	
CUAACD523	Make mixed media artworks	Elective	https://training.gov.au/Training/Details/CUAACD523	
CUAACD533	Select and refine a specialised drawing technique	Elective	https://training.gov.au/Training/Details/CUAACD533	
CUAACD534	Research and apply light and colour	Elective	https://training.gov.au/Training/Details/CUAACD534	
CUAPPR615	Evolve ideas for professional creative work	Elective	https://training.gov.au/Training/Details/CUAPPR615	
CUAPPR616	Extend expertise in a specialised art form to professional level	Elective	https://training.gov.au/Training/Details/CUAPPR616	



Specialisations within this course include Ceramics, Digital Art, Drawing, Glasswork, Jewellery, Painting, Photography, Printmaking, Public Art, Sculpture, Textile, and Woodworking. The subjects listed below provide an example of how the units of competency are structured, however the choice of elective units may vary where packaging rules have been met to achieve a specialisation.

Course	Diploma of Visual Arts (CUA51120)			Credit given
Unit Code	Unit Title	Status	Link	Eligible RPL: 24 UOC Free Electives 12 UOC General Education 12 UOC
CUAACD531	Refine drawing and other visual representation tools	Core	https://training.gov.au/Training/Details/CUAACD531	
CUAPPR511	Realise a body of creative work	Core	https://training.gov.au/Training/Details/CUAPPR511	
CUAPPR512	Develop sustainability of own professional practice	Core	https://training.gov.au/Training/Details/CUAPPR512	
CUAPPR513	Present a body of own creative work	Core	https://training.gov.au/Training/Details/CUAPPR513	
CUAPPR515	Establish and maintain safe creative practice	Core	https://training.gov.au/Training/Details/CUAPPR515	
CUAEVP413	Install and dismantle exhibition elements	Elective	https://training.gov.au/Training/Details/CUAEVP413	
CUARES502	Critique cultural works	Elective	https://training.gov.au/Training/Details/CUARES502	
CUARES503	Analyse cultural history and theory	Elective	https://training.gov.au/Training/Details/CUARES503	
CUAACD522	Work with photomedia in creative practice	Elective	https://training.gov.au/Training/Details/CUAACD522	
CUAACD523	Make mixed media artworks	Elective	https://training.gov.au/Training/Details/CUAACD523	
CUAACD532	Create observational drawings	Elective	https://training.gov.au/Training/Details/CUAACD532	
CUADRA502	Investigate drawing materials and processes	Elective	https://training.gov.au/Training/Details/CUADRA502	
CUAEVP413	Install and dismantle exhibition elements	Elective	https://training.gov.au/Training/Details/CUAEVP413	
CUAPAI511	Refine painting techniques	Elective	https://training.gov.au/Training/Details/CUAPAI511	
CUAPAI512	Investigate painting materials and processes	Elective	https://training.gov.au/Training/Details/CUAPAI512	
CUAPRI512	Investigate printmaking materials and processes	Elective	https://training.gov.au/Training/Details/CUAPRI512	



10. Diploma of Building Design: Units

Course	Diploma of Building Design (CPP50921)			Credit given
Unit Code	Unit Title	Status	Link	Eligible RPL: 24 UOC Free Electives 12 UOC General Education 12 UOC
BSBESB402	Establish legal and risk management requirements of new business ventures	Core	https://training.gov.au/Training/Details/BSBESB402	
CPCCBC4015	Prepare specifications for all construction works	Core	https://training.gov.au/Training/Details/CPCCBC4015	
CPPBDN5101	Produce digital 3-D models of building designs	Core	https://training.gov.au/Training/Details/CPPBDN5101	
CPPBDN5102	Produce compliant designs for Class 1 and 10 buildings	Core	https://training.gov.au/Training/Details/CPPBDN5102	
CPPBDN5103	Produce compliant designs for Class 2-9 buildings up to two storeys	Core	https://training.gov.au/Training/Details/CPPBDN5103	
CPPBDN5104	Prepare drawings for planning and building approval for Class 2-9 buildings up to two storeys	Core	https://training.gov.au/Training/Details/CPPBDN5104	
CPPBDN5105	Evaluate construction materials and methods for Class 2-9 buildings up to two storeys	Core	https://training.gov.au/Training/Details/CPPBDN5105	
CPPBDN5106	Determine compliance requirements for Class 2-9 buildings up to two storeys	Core	https://training.gov.au/Training/Details/CPPBDN5106	
CPPBDN5107	Manage contracts for small-scale building design projects	Core	https://training.gov.au/Training/Details/CPPBDN5107	
CPPBDN5110	Inspect and assess sites to inform the design process	Elective	https://training.gov.au/Training/Details/CPPBDN5110	
CPPBDN5111	Produce rendered animations of 3-D models of small-scale building designs	Elective	https://training.gov.au/Training/Details/CPPBDN5111	
CPPBDN6106	Produce building information modelling for building design projects	Elective	https://training.gov.au/Training/Details/CPPBDN6106	



11. Diploma of Landscape Design: Units

Course	Diploma of Landscape Design (AHC50621)			Credit given
Unit Code	Unit Title	Status	Link	Eligible RPL: 24 UOC Free Electives 12 UOC General Education 12 UOC
AHCDES505	Prepare a landscape design	Core	https://training.gov.au/Training/Details/AHCDES505	
AHCDES506	Design for construction of landscape features	Core	https://training.gov.au/Training/Details/AHCDES506	
AHCDES507	Produce drawings for landscape designs using CAD software	Core	https://training.gov.au/Training/Details/AHCDES507	
AHCDES508	Design sustainable landscapes	Core	https://training.gov.au/Training/Details/AHCDES508	
AHCDES509	Assess landscape sites	Core	https://training.gov.au/Training/Details/AHCDES509	
AHCPCM511	Specify plants for landscapes	Core	https://training.gov.au/Training/Details/AHCPCM511	
CUADES512	Establish, negotiate and refine a design brief	Elective	https://training.gov.au/Training/Details/CUADES512	
AHCBUS515	Prepare estimates, quotes and tenders	Elective	https://training.gov.au/Training/Details/AHCBUS515	
AHCGRI502	Design vertical gardens and green facades	Elective	https://training.gov.au/Training/Details/AHCGRI502	
AHCPCM512	Design specialised landscape	Elective	https://training.gov.au/Training/Details/AHCPCM512	
AHCPER420	Design an urban permaculture system	Elective	https://training.gov.au/Training/Details/AHCPER420	
CUADES511	Implement design solutions	Elective	https://training.gov.au/Training/Details/CUADES511	



12. Diploma of Marketing and Communication: Units

Course	Diploma of Marketing and Communication (BSB50620)			Credit given
Unit Code	Unit Title	Status	Link	Eligible RPL: 24 UOC Free Electives 12 UOC General Education 12 UOC
BSBMKG541	Identify and evaluate marketing opportunities	Core	https://training.gov.au/Training/Details/BSBMKG541	
BSBMKG542	Establish and monitor the marketing mix	Core	https://training.gov.au/Training/Details/BSBMKG542	
BSBMKG552	Design and develop marketing communication plans	Core	https://training.gov.au/Training/Details/BSBMKG552	
BSBMKG555	Write persuasive copy	Core	https://training.gov.au/Training/Details/BSBMKG555	
BSBPMG430	Undertake project work	Elective	https://training.gov.au/Training/Details/BSBPMG430	
BSBMKG544	Plan and monitor direct marketing activities	Elective	https://training.gov.au/Training/Details/BSBMKG544	
BSBMKG551	Create multiplatform advertisements for mass media	Elective	https://training.gov.au/Training/Details/BSBMKG551	
BSBMKG554	Plan and develop public relations publications	Elective	https://training.gov.au/Training/Details/BSBMKG554	
SIRXMKT006	Develop a social media strategy	Elective	https://training.gov.au/Training/Details/SIRXMKT006	
BSBCMM511	Communicate with influence	Elective	https://training.gov.au/Training/Details/BSBCMM511	
BSBCRT512	Originate and develop concepts	Elective	https://training.gov.au/Training/Details/BSBCRT512	



13. Diploma of Live Production and Technical Services: Units

Specialisations within this course include Production Design, Sound, Vision, Costume, Lighting, Props, Live Production Management, Stage Management, and Staging. The subjects listed below provide an example of how units of competency are structured, however the choice of elective units may vary where packaging rules have been met to achieve a specialisation.

Course	Diploma of Live Production and Technical Services (CUA50420)			Credit given
Unit Code	Unit Title	Status	Link	Eligible RPL: 24 UOC Free Electives 12 UOC General Education 12 UOC
BSBLDR522	Manage people performance	Core	https://training.gov.au/Training/Details/BSBLDR522	
BSBPMG541	Manage complex projects	Core	https://training.gov.au/Training/Details/BSBPMG541	
CUAIND512	Enhance professional practice using creative arts industry knowledge	Core	https://training.gov.au/Training/Details/CUAIND512	
CUAPPR515	Establish and maintain safe creative practice	Core	https://training.gov.au/Training/Details/CUAPPR515	
CUAGRD502	Produce graphic designs for 2D/3D applications	Elective	https://training.gov.au/Training/Details/CUAGRD502	
CUAINN511	Adopt an innovative approach to creating production elements	Elective	https://training.gov.au/Training/Details/CUAINN511	
CUALGT514	Develop lighting designs	Elective	https://training.gov.au/Training/Details/CUALGT514	
BSBWHS521	Ensure a safe workplace for a work area	Elective	https://training.gov.au/Training/Details/BSBWHS521	
CUAACD312	Produce computer-aided drawings	Elective	https://training.gov.au/Training/Details/CUAACD312	
CUAANM313	Create 3D digital models	Elective	https://training.gov.au/Training/Details/CUAANM313	
CUACAM411	Shoot different screen content	Elective	https://training.gov.au/Training/Details/CUACAM411	
CUAIND411	Extend expertise in specialist creative fields	Elective	https://training.gov.au/Training/Details/CUAIND411	
CUACOS519	Design costumes	Elective	https://training.gov.au/Training/Details/CUACOS519	
CUAPRP511	Design props	Elective	https://training.gov.au/Training/Details/CUAPRP511	
CUASET511	Design sets	Elective	https://training.gov.au/Training/Details/CUASET511	

