

# **Bachelor of Fine Arts**

4830

## **Program and Course Terminology**

Terminology	Definition	
Specialisation Requirement	Students must complete 96 Units of Credit (UOC) (16 courses) in one of the following specialisations: Animation and Moving Image, Visual Arts, Art Theory, Music*	
Core Courses	Students must complete 48 UOC (8 courses) of Core Courses.	
Disciplinary Studios	Students must complete 36 UOC (6 courses) across two studio sequences of Level 1, Level 2 & Level 3 courses in two of the 6 studio areas.	
Level 1 or 2 Art Theory Courses	Supperis musi complete a Ligit it course) in Level 1 of Level 2 Att Theory Courses	
Level 3 Art Theory Courses Students must complete 6 UOC (1 course) in Level 3 Art Theory Courses.		
Free Electives  Students must complete 36 UOC (6 courses) of Free Electives. A Free Elective is any course offered either outside UNSW Arts, Design and Architecture into which you can enrol.		
General Education  Students must complete 12 UOC (2 courses) of General Education courses in line with UNSW General Education Rules.		
Optional Minor  Students enrolled in the standalone program may opt to use their Free Elective courses to complete an optional Minor. Courses completed as part of the disciplinary component cannot be double counted towards the magnetic forms.		
Overall Program UOC	Students must complete a minimum of 144 UOC (24 courses) across Specialisation Requirement, Free Electives and General Education to fulfil program requirements.	

Students admitted to the Bachelor of Fine Arts (Visual Arts, or Animation and Moving Image specialisations) (BFA) who have completed a qualification under one of the following TAFE Training Packages are eligible for credit transfer:

•	CUA60720	Advanced Diploma of Visual Arts
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- CUA51120 Diploma of Visual Arts
- CUA50920 Diploma of Photography and Digital Imaging
- CUA51220 Diploma of Ceramics
- CUA60620 Advanced Diploma of Screen and Media
- CUA51020 Diploma of Screen and Media
- ICT50220 Diploma of Information Technology (Game Art and Design)

Students who have completed an **Advanced Diploma of Visual Arts, or Screen and Media** (AQF Level 6) will be offered credit to transfer of up to 72 UOC towards the BFA. Credit will be given for the following:

- 1. <u>DART1100 Studio Art Practice 1</u> (Visual Arts specialisation) (6 UOC) *or* 1 x Level 1 Disciplinary Studio course (Animation & Moving Image specialisation) (6 UOC)
- 2. <u>DART1101 Studio Art Practice 2</u> (Visual Arts specialisation) (6 UOC) *or* 1 x Level 1 Disciplinary Studio course (Animation & Moving Image specialisation) (6 UOC)
- 3. Level 1 Disciplinary Studio Courses (12 UOC)
- 4. Free Elective (36 UOC)
- 5. General Education (12 UOC)

Students who have completed a **Diploma of Visual Arts, Photography and Digital Imaging, Ceramics, Screen and Media, or Information Technology (Game Art and Design)** (AQF Level 5) will be offered credit transfer of 48 UOC towards the BFA. Credit will be given for the following:

- 1. <u>DART1100 Studio Art Practice 1</u> (Visual Arts specialisation) (6 UOC) *or* 1 x Level 1 Disciplinary Studio course (Animation & Moving Image specialisation) (6 UOC)
- 2. <u>DART1101 Studio Art Practice 2</u> (Visual Arts specialisation) (6 UOC) *or* 1 x Level 1 Disciplinary Studio course (Animation & Moving Image specialisation) (6 UOC)
- 3. Free Elective (24 UOC)
- 4. General Education (12 UOC)





## Bachelor of Fine Arts in Visual Arts

Program Code: 4830

### **UNSW TAFE Pathway Sample Study Plan –**

Advanced Diploma of Visual Arts

Eligible Credit Transfer: Up to 72 UOC

Please note this is a sample study plan based on a Term 1 commencement to be used as a guide only. Courses are subject to term course offerings, refer to the <a href="Handbook">Handbook</a> and <a href="Class Timetable">Class Timetable</a> to adjust study plan in line with course availability. It is recommended that students seek enrolment progression advice from their school prior to selecting courses.

	Term 1	Term 2	Term 3
	DART1300 Histories of Contemporary Art 1	DART2101 Studio Art Practice 4	DART1301 Histories of Contemporary Art 2
Year 1	DART2100 Studio Art Practice 3	Level 2 Disciplinary Studio 2	Art Theory Level 1 or 2
	Level 2 Disciplinary Studio 1		

	Term 1	Term 2	Term 3
	DART3100 Studio Art Practice 5	DART3101 Studio Art Practice 6	
Year 2	Art Theory Level 3	Level 3 Disciplinary Studio 2	
	Level 3 Disciplinary Studio 1		





## Bachelor of Fine Arts in Visual Arts

Program Code: 4830

### **UNSW TAFE Pathway Sample Study Plan –**

Diploma of Visual Arts

Diploma of Photography and Digital Imaging

Diploma of Ceramics

Eligible Credit Transfer: Up to 48 UOC

Please note this is a sample study plan based on a Term 1 commencement to be used as a guide only. Courses are subject to term course offerings, refer to the <a href="Handbook">Handbook</a> and <a href="Class Timetable">Class Timetable</a> to adjust study plan in line with course availability. It is recommended that students seek enrolment progression advice from their school prior to selecting courses.

	Term 1	Term 2	Term 3
	DART1300 Histories of Contemporary Art	DART2101 Studio Art Practice 4	DART1301 Histories of Contemporary Art 2
Year 1	DART2100 Studio Art Practice 3	Level 1 Disciplinary Studio 1	Art Theory Level 1 or 2
	Free Elective	Level 1 Disciplinary Studio 2	

Year 2	Term 1	Term 2	Term 3
	DART3100 Studio Art Practice 5	DART3101 Studio Art Practice 6	Art Theory Level 3
	Level 2 Disciplinary Studio 1	Level 3 Disciplinary Studio 1	Free Elective
	Level 2 Disciplinary Studio 2	Level 3 Disciplinary Studio 2	

Please note that the study plan shown above is an accelerated version to demonstrate that the Bachelor of Fine Arts can be completed in two years. Actual duration of the program may differ where students enrol in a lighter load, subject to course term offerings.



#### **DISCIPLINARY STUDIOS**

Students must complete two studio sequences of Introductory, Intermediate and Advanced level courses (18 UOC each) in two of the 6 studio areas for a total of 36 UOC

Introductory	Intermediate	Advanced
DART1110 Drawing 1	DART2110 Drawing 2	DART3110 Drawing 3
DART1120 Painting 1	DART2120 Painting 2	DART3120 Painting 3
DART1130 Photography 1	DART2130 Photography 2	DART3130 Photography 3
<b>DART1140</b> Printmaking: Relief and Screen	DART2140 Printmaking: Etching	<b>DART3140</b> Printmaking: Advanced Studio
DART1150 Sculpture 1	DART2150 Sculpture 2	DART3150 Sculpture 3
DART1230 Moving Image 1	DART2230 Moving Image 2	DART2231 Moving Image 3

#### **NOTES**

Art Theory Course options can be chosen from courses beginning with the following course prefixes: DART13xx, DART23xx or DART33xx





# Bachelor of Fine Arts in Animation and Moving Image

Program Code: 4830

#### **UNSW TAFE Pathway Sample Study Plan –**

Advanced Diploma of Screen and Media

Eligible Credit Transfer: Up to 72 UOC

Please note this is a sample study plan based on a Term 1 commencement to be used as a guide only. Courses are subject to term course offerings, refer to the <a href="Handbook">Handbook</a> and <a href="Class Timetable">Class Timetable</a> to adjust study plan in line with course availability. It is recommended that students seek enrolment progression advice from their school prior to selecting courses.

Year 1	Term 1	Term 2	Term 3
	<b>DART1350</b> Media Arts History	Art Theory Level 1 or 2	<b>DART1351</b> Media Arts Theory
	Level 2 Disciplinary Studio 1	Level 3 Disciplinary Studio 1	Art Theory Level 3
	Level 2 Disciplinary Studio 2	Level 3 Disciplinary Studio 2	

Year 2	Term 1	Term 2	Term 3
	<b>DART3200</b> Major Project 1	<b>DART3201</b> Major Project 2	
	DART3203 Professional Practice	ADAD3000 Professional Experience Project	





# Bachelor of Fine Arts in Animation and Moving Image

Program Code: 4830

#### **UNSW TAFE Pathway Sample Study Plan –**

Diploma of Screen and Media

Diploma of Information Technology (Game Art and Design)

Eligible Credit Transfer: Up to 48 UOC

Please note this is a sample study plan based on a Term 1 commencement to be used as a guide only. Courses are subject to term course offerings, refer to the <a href="Handbook">Handbook</a> and <a href="Class Timetable">Class Timetable</a> to adjust study plan in line with course availability. It is recommended that students seek enrolment progression advice from their school prior to selecting courses.

	Term 1	Term 2	Term 3
	<b>DART1350</b> Media Arts History	Art Theory Level 1 or 2	<b>DART1351</b> Media Arts Theory
Year 1	<b>DART3203</b> Professional Practice	Free Elective	Art Theory Level 3
	Level 1 Disciplinary Studio 1	Level 1 Disciplinary Studio 2	

Year 2	Term 1	Term 2	Term 3
	<b>DART3200</b> Major Project 1	<b>DART3201</b> Major Project 2	ADAD3000 Professional Experience Project
	Level 2 Disciplinary Studio 1	Level 3 Disciplinary Studio 1	Free Elective
	Level 2 Disciplinary Studio 2	Level 3 Disciplinary Studio 2	



#### **DISCIPLINARY STUDIOS**

Students must complete two studio sequences of Introductory, Intermediate and Advanced level courses (18 UOC each) in two of the 6 studio areas for a total of 36 UOC

Introductory	Intermediate	Advanced
DART1210 Animation 1	DART2210 Animation 2	DART2211 Animation 3
DART1220 Visual Effects 1	DART2220 Visual Effects 2	DART2221 Visual Effects 3
DART1230 Moving Image 1	DART2230 Moving Image 2	DART2231 Moving Image 3
DART1240 Sound 1	<b>DART2240</b> Sound 2	DART2241 Sound 3
DDES1110 3D Visualisation 1	DDES2110 3D Visualisation 2	DDES2111 3D Visualisation 3
DART1260 Game Art 1	DART2260 Game Art 2	DART2261 Game Art 3
DART1270 Game Design 1	DART2270 Game Design 2	DART2271 Game Design 3

#### **NOTES**

Art Theory Course options can be chosen from courses beginning with the following course prefixes: DART13xx, DART23xx or DART33xx

